



Full length inner storm flap with comfort chin guard and reflective DRYFRAME

Adjustable hood and hem with drawcord and toggles

DF7634L

Product Features:

- Exterior: 7.2-oz, 100% polyester ripstop
- Lining: Heat reflective mesh body and 100% polyester taffeta sleeves
- 10000 mm/8000g/m2 waterproof/breathability rating
- Water resistant reverse coil zipper at centre front with DRYFRAME rubber zipper pull
- Reflective DRYFRAME on right sleeve
- Reflective trim on sleeves and back yoke
- Internal left chest pocket with Velcro® closure
- Extended bill on insulated hood with reflective DRYFRAME
- Internal locker loop
- Detachable carabiner keychain located in the left pocket
- Zippered hand pockets with polyester taffeta lining

Ladies' sizes: XS-4XL

Contoured fit

Adjustable elastic cuffs with hook and loop closures

Icons/Fabric Features:



Available Colours and PMS Colours

Textile fabric colours are subject to dye lot variation and will not be exact match to print pantone reference

BLACK

ASPHALT

GOLDENROD YELLOW



WARMTH RATING	MILD	WARM	WARMER	WARMEST
WATER PROTECTION	WATER RESISTANT		WATERPROOF	
WIND RESISTANT	YES			
FABRIC WATERPROOF RATING	10,000 MM			
FABRIC BREATHABILITY RATING	8,000G/M²			
INNER LINING CONSTRUCTION	HEAT REFLECTIVE MESH			
WATER PROTECTION METHOD	DWR + PU COATING + SEAM SEALED			

Due to the nature of polyester, special care must be taken throughout the decoration process.

DF7634L- DRYFRAME® Dry Tech Waterproof Shell System Performance Ladies' Jacket

GARMENT MEASUREMENTS

Size	XS	S	M	L	XL	2XL	3XL	4XL
Chest - Half Measure	19 1/2"	20 1/2"	21 1/2"	23"	24 1/2"	26"	28"	30"
Chest - Full Measure	39"	41"	43"	46"	49"	52"	56"	60"
Body Length from HPS (At Front)	26"	26 1/2"	27"	28"	29"	30"	30 1/2"	31"
Body Length from HPS (At Back)	28"	28 1/2"	29"	30"	31"	32"	32 1/2"	33"
Sleeve Length-CB	34 1/4"	34 3/4"	35 1/4"	35 3/4"	36 1/4"	36 3/4"	37 1/4"	37 3/4"

Finished measurements in inches. Refer to "How to Measure" guide for detailed information on measurement instructions.

LADIES' General Sizing Guide

Size	XS	S	M	L	XL	2XL	3XL	4XL
Numeric Size	2	4-6	8-10	12-14	16	18-20	22	24
Bust	32"-34"	35"-36"	37"-38"	39"-41"	42"-44"	45"-47"	48"-51"	52"-55"
Waist	24"-25"	26"-27"	28"-30"	30"-32"	33"-35"	36"-38"	40"-42"	42"-44"
Hip	33"-35"	35"-37"	37"-39"	39"-41"	42"-44"	45"-47"	48"-50"	50"-52"
Sleeve Length-CB	30"-30 1/2"	30 1/2"-31"	31 1/2"-32"	32 1/2"-33"	33 1/2"-34"	34"-34 1/2"	34 1/2"-35"	34 1/2"-35"



EMBROIDERY INSTRUCTIONS FOR WATERPROOF GARMENTS

Due to the nature of the embroidery process, waterproof garments will be affected. Special care must be taken during the decoration

Here are some tips to effectively decorate these products.

- Use the smallest needle possible to limit the size of the hole in the shell of the garment. Make sure the needle is sharp and changed often to maintain this standard.
- The use of a heat activated waterproof sealing tape or patch on the back of the embroidered area is highly recommended.
- We suggest any brand of heat activated waterproof sealants suggested for outdoor clothing use.

DECORATING INSTRUCTIONS FOR POLYESTER FABRICS

Due to the nature of polyester, special care must be taken throughout the decoration process.

Here are some tips to effectively decorate our performance products.

- Garment temperature must not exceed 320°F or 160°C. Exceeding this temperature will cause the fabric to shrink, become wavy or cause dye migration.
- Dryer temperature and belt speeds must be changed accordingly for polyester fabric.
- If flashing these garments, do not exceed 1-2 seconds. Anything longer may damage the fabric as stated above.
- **Screen Printing:** These garments require the use of poly inks that cures at a lower temperature. A Dyno Grey base blocker on all colours and a second white base blocker on all dark colours are recommended. Please consult your ink supplier for more information.
- Polyester requires a longer cooling time than cotton. Avoid overlap of garments and screen-print/heat transfer until the garments are cooled. Failure to cool the fabric prior to stacking into a printer's fold may cause the fabric and applied ink to stick together.
- **Heat Transfers:** Poly mark heat transfers need to be created with an anti-migration layer in the design. This process can only be done on white or very light colour shirts. Inks used in printing paper design needs to be darker than the base fabric or colour will migrate with the fabric colour resulting in a bleeding effect.
- **Sublimation Printing:** As noted for the poly mark heat transfers, this process can only be done on white or very light colour shirts. Inks used in printing paper design needs to be darker than the base fabric or colour will migrate with the fabric colour resulting in a bleeding effect.
- If you heat press these garments, you must adjust the time, temperature and pressure. Failure to do so may damage the fabric as stated above.
- A test sample run is recommended, especially if you have a large order or if your printer does not specialize in printing on performance fabrics.